

8 - Modesty

from 'Moravian Duets'

Antonin Dvorak

Larghetto

The first system of the musical score consists of five staves. The top two staves are vocal staves, both in treble clef with a key signature of three flats and a 2/4 time signature. They contain rests. The bottom three staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The piano part begins with a *p* dynamic and features a melodic line in the right hand with a triplet of eighth notes. Dynamics include *fp* and *fz*.

6

The second system of the musical score consists of five staves. The top two staves are vocal staves. The first staff contains rests, while the second staff contains the vocal line with the lyrics: "My dear one is love - ly as the sweet rose - ma - ry,". The piano accompaniment continues in the bottom three staves, starting with a *pp* dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

11

The third system of the musical score consists of five staves. The top two staves are vocal staves. The first staff contains rests, while the second staff contains the vocal line with the lyrics: "My bride— true and ten - der,— fra - grant as the— vio - let, fra - grant as the". The piano accompaniment continues in the bottom three staves, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc. e string.* and *dim.*.

15

I'm no sweet— rose - ma - ry, I'm no fra- grant
 viol - let. My dear one is as sweet,

pp
Red. *Red.*

19

vio - let, But I am the bride of my own dar - ling sweet - heart,
 My dear one is as sweet as the sweet rose - ma - ry, my dear, my dear

cresc. e string.
cresc. e string.
cresc. e string.

23

my own dar - ling sweet - heart; I'm no sweet rose - ma - ry,
 bride so ten - der; Love - ly is she,

f *f*
dim. *p* *f* *dim.*
Red.

27

dim. e ritard. *pp a tempo*

I'm no fra - grant vio - let, But I am the bride of

dim. e ritard. *pp a tempo*

is my dear — one, — As the sweet rose - ma - ry,

fz f dim. dim. e ritard. pp a tempo

*Red. ** *Red. **

31

my own dar - ling sweet - heart,

My bride true and ten - der,

mf fz

pp

*Red. **

36

my own dar - ling sweet - heart.

fra - grant as the vio - let.

dim. pp pp dim.

*Red. ** *Red.*